

# Kenyon College

## Digital Kenyon: Research, Scholarship, and Creative Exchange

---

The Kenyon Collegian

Archives

---

10-23-1986

### Kenyon Collegian - October 23, 1986

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

---

#### Recommended Citation

"Kenyon Collegian - October 23, 1986" (1986). *The Kenyon Collegian*. 692.  
<https://digital.kenyon.edu/collegian/692>

This News Article is brought to you for free and open access by the Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

## Gambier Folk Festival Returns



## Gridders snap losing streak with comeback win over OWU

Volume CXIV, Number 7

The Kenyon

Thursday, October 23, 1986

# Collegian

## Controversy continues: determining a place for athletics

By Andrea Bucey and Margaret Tuttle

A topic of conversation circulating around campus recently concerns the issue of athletics at Kenyon. Many questions have arisen as to whether too much of a time commitment is demanded of the student athletes.

As the Collegian's September 18th editorial reads, "Athletics have their place at Kenyon, but it seems as though that place has steadily become larger and more demanding upon the student athlete." In the editorial Athletic Director Jeffrey Vennell is quoted as admitting, "Coaches are asking more than they did five years ago... it takes more of a commitment

than it used to."

Though many athletes find no fault in current practice sessions and demands, others, athletes and non-athletes alike, refuse to see this increased time commitment as beneficial. The issue is two sided and the debate is a heated one.

In addition to whether this increase in time commitment is good, bad or simply different for the welfare of the Kenyon athlete, also recently questioned is whether this commitment is a result of the coaching staff, a larger student body resulting in larger teams and/or the increase in facilities.

Ronald E. McLaren, Associate Professor

of Philosophy, insists that the ideals of the College seem to be in conflict with those of athletics. McLaren alleges that pressure from alumni on the administration for the improvement of Kenyon's sports teams seems to be resulting in an increase in requirements for those currently participating in athletics.

"(I have heard that) some coaches have said they want to turn out professional athletes," remarks McLaren. "This is not what Kenyon is about." Others too cite this claim, though Vennell denies it. He maintains, however, that when an athlete displays the kind of ability and desire to become a professional the responsibility of developing that athlete's ability to its full potential rests with his/her coach.

Head Track Coach Pete Peterson elaborates, "The goal of Kenyon's coaching staff is to help the student be as good as he can be, and beyond that to help the student be as good as he wants to be." Still, McLaren feels this increased demand on the student athlete takes its toll in the classroom.

He claims an increase in the number of students falling asleep in class has been noted by many faculty members and continues to question whether this is a result of the increase of the time commitment required of athletes.

Dean for Academic Advising Donald Omahan explains that student athletes placed on conditional enrollment are not necessarily prohibited from participating in their sport. He remarks that this is an issue dealt with case by case. In the past, Omahan reflects, decisions have been made by both the dean and the coach.

However, Omahan adds that a student athlete might be wary of mentioning academic problems because he or she fears loss of a

position on the starting line or lack of participation in a game or meet.

Omahan also points out that one of the functions of the Student Affairs Committee is "to formulate policies and establish guidelines and academic standards for student participation in the athletic and recreational programs of the College... in accordance with the rules of those athletic organizations." In addition, this committee examines and approves the schedules of all varsity sports teams.

Joan Slonczewski, Assistant Professor of Biology, expresses concern over the amount of class time athletes miss when off campus for away games. She claims often students repeatedly miss lecture courses and labs because of a sports commitment. She fears the "potential for a serious problem," but admits most students "are handling the responsibility well at present."

One possible reason for the increased time commitment, cites Joe Wilson, '81 and now Assistant Swim Coach, is the recent opening of Ernst Center. Wilson swam for Kenyon before Ernst's opening and claims that at that time all sports teams had to share the limited facilities. He believes practices "are more intense now because of the additional facilities available."

Junior soccer player Peter Gaillard points out not all teams have increased their time commitment. He says that during his three years as a soccer player for Kenyon he has not noticed any change in time spent at practices.

Many athletes of winter and spring sports are expected to weight train or condition during the pre-season. Peterson claims this training is beneficial to the individual player and

see **ATHLETICS** page eleven

## Department seeks science majors

By Todd Van Fossen

A new initiative on the part of the Science Department and the administration is under way to attract more Kenyon students to studies in the sciences.

The program, called Science Prize Scholars, was started by President Jordan in an effort to "attract more outstanding students to the sciences here at Kenyon," explains

onstrates Kenyon's participation in what Rice views as a renewed emphasis on the sciences among liberal arts colleges nationally. As the number of college students majoring in the sciences has dropped significantly nationwide, many liberal arts schools are now stressing the benefits of a broad and diversified education in that area in an attempt to attract more scientists.

At Kenyon, the number of science majors



A student works with equipment recently added to Kenyon's Chemistry Department.

Charles Rice, Faculty Liaison for Science Programs Development.

Some substantial scholarships are available in connection with this program. According to Rice, five renewable awards of \$2,000 per year will be presented to members of each entering class. These awards will be given on a competitive basis for qualified students with an interest in the sciences at Kenyon. Selections will be made jointly by the Admissions and Financial Aid Departments and Kenyon faculty members. Students currently at Kenyon are not eligible for consideration in the program.

The Science Prize Scholars program dem-

has remained steady at around 25 percent. This new program demonstrates an attempt to strengthen the continuing effort to, as Rice asserts, "attract the truly outstanding" to the sciences. The scholarship offers have also been accompanied by the creation of new science laboratories to complement the already strong facilities and faculty in the sciences at Kenyon.

With all its strong points, the Science Department feels the new push to attract science majors seems destined to succeed. The attitude behind this program can most easily be seen in Rice's concluding remark: "Go science!"

## Peirce music room receives face lift

By Pamela Neckers

Peirce music room is currently undergoing renovation and redecoration. Plans are geared toward improving the aesthetic qualities of the room as well as its functional qualities.

With the goal of making the room as versatile as possible, new chairs have been put in with removable desk arms. As a result, when the room is not being used for classroom purposes, the desks can be taken off. This is desirable for occasions when the room will be used for recitals, concerts and lectures. The room can also be used for rehearsals.

According to Dr. Kenneth Taylor, Chair of the Music Department, there is a definite need for more space to accommodate larger music classes. The music classroom in Rosse

Hall fits about 30 students. However some classes have between 30 to 50 students. The renovated Peirce music room can accommodate up to 80 students, which will alleviate this problem.

In addition to a supply of new chairs, a stereo and a television are also being installed. The room has been repainted and recarpeted, and will be air conditioned. Additional storage space and blackboards were also put in.

Funds for the refurbishment of the Peirce music room were generously provided by Mrs. John H. Bemus. Both Mrs. Bemus and the late Mr. Bemus have been long-standing supporters of the Kenyon College music program. The room will be officially dedicated after the renovation is completed, and will be renamed after the couple.

## Housing, Kenyon Style

HOUSING COSTS PER STUDENT 1986-87  
(From Residence Agreement)

Dormitory	Occupancy	cost 1st sem.	cost 2nd sem.	Total
Bushnell, Caples, Gund, Hannah, Leonard, Lewis, Manning, Mather, McBride, Norton, Old Kenyon, Peirce, Watson	Single	\$870	\$770	\$1640
	Double	620	540	1160
	Triple	505	420	925
New Apartments, Bexley, Wilson	Single	1,000	885	1885
	Double	680	625	1305
Farr Hall	Apartment	1065	950	2015
	Single	1025	910	1935
	Double	710	615	1325

From start to finish, the housing process at Kenyon seems to be one utterly without rhyme or reason. The relative costs of different buildings seem arbitrary at best, the lottery system is not entirely fair and the prices we pay, in many cases, would buy far better conditions in the "real world."

The chart above expresses the first problem. Is a double in Hanna really no better than a double in Caples? If square footage is any consideration, Caples immediately falls behind. Similarly, under any considerations a room in Mather seems to lack much in comparison to a room in Watson. What rationale is there for pricing all of these buildings equally?

There is also some oddity in the pricing of Bexley and the New Apartments. Granted, those residences have kitchen facilities, so perhaps extra cost is justified. But residents of those buildings are still charged a full meal plan cost as well, so what is the worth of the kitchen? Secondly, notice that a New Apartment with four singles will cost the residents a total of \$7540 for the year. However, if the same square footage is instead two double rooms, the total cost to the occupants is reduced by more than \$2300.

It is also surprising to note that rooms in Peirce Tower are among the least expensive on campus. The only possible rationale for this is that these rooms serve as "perks" to students who fill positions of great value to the campus. That may be valid, but if so, it seems that a larger pool of students should qualify. At this time the rooms are offered to the heads of campus publications, various members of student council and leaders of the film society. Why are these people more deserving than the coordinators of First Step, the Chase Society or other organizations that do a service to the community?

In general, having housing pre-reserved for anyone is a pretty bad idea. Fraternities and Peirce Tower residents are the only housing groups that needn't reapply for "special interest" housing every year. Come senior year, neither of these groups is hindered in obtaining the best housing again (particularly since the point system is ignored for the Farr Hall lottery).

Finally, we must question whether the housing prices themselves are fair. For example, someone living in a single in McBride (at best 100 sq. feet) pays over \$200 a month for the eight months they spend on campus. That is \$200 for a tiny room, no kitchen, no private bath, and no other real facilities—just a bed, a desk and a dresser. No landlord in any city could consider charging such outrageous prices for such meagre accommodations.

This newspaper would like to go on record as being rather bewildered with the housing process at Kenyon. What justifies prices so high, what determines costs of various residences and how the rooms are assigned utterly escape us. Might we ask for some clarification from the landlords as to the terms of our lease?

## The Kenyon Collegian

Editors-in-Chief: Ann Davies and Michael Pierce  
Managing Editor: Laurie Cole  
News Editor: Andrea Bucey  
Perspective Editors: Emily Heath and Caroline Stirn  
Forum Editors: Lilly Goren and Chris Shea  
Features Editors: Alison Roche and David Seed  
Sports Editors: Susie Brown and Chris Fahey  
Production Assistants: Rick Kessler, Cindy Knox, Brian Lexvold, and Jenny Neiderhouser  
Artist: Fred Zinn  
Photography Coordinators: Andrew Winson and Rick Zappala  
Business Manager: Tara Griffin  
Circulation Manager: Suzannah Mele  
Editorial Board: Connie Casey, Ann Davies, Lilly Goren, Ed Levitas, Michael Pierce, Chris Shea, Paul Singer

The Kenyon Collegian is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Yearly subscriptions are \$22.00; checks should be made payable to The Kenyon Collegian. Our mailing address is Kenyon Collegian, Student Affairs Center, Kenyon College, Gambier, Ohio 43022.



## THE READERS WRITE

The Kenyon Collegian encourages letters to the Editor. All submissions must be signed, typed, double spaced. The Editor reserves the right to edit all material while maintaining original intent of the submission.

## IFC President disputes editorial

To the Editors:

There seems to be some major misunderstandings concerning the Collegian's editorial on the IFC Picnic. The Editorial Board seems to be saying that the picnic and Rush itself is an exclusive event and that Social Board should not help sponsor the event. It is very hard for me to believe that the picnic is exclusive. It was open to all the campus and with the help of Social Board it was a rather successful event for those who attended. For the Collegian to be criticizing the role of Social Board in the picnic is ridiculous. Not only does the Social Board help the fraternities with the picnic, but it also helps out with alternative Rush functions such as the Peace Coalition and the Black Student Union's functions. The IFC or other student organizations do not possess the money for such an event such as the IFC Picnic, and therefore, Social Board helps out. The Collegian seems to be saying that the Social Board can help student organizations but let the fraternities do their own thing. I can just remind the Collegian one thing, fraternity members are students also and we pay our Student Activity Fees, too.

The Collegian also in the article decides to get off the subject and take a few crack shots at Rush in general. Its cartoon with the emphasis on beer is just the issue that the IFC is trying to curb. It makes it very difficult to put less of an emphasis on beer when the Collegian openly publicizes it. The issue of Rush being exclusive is somewhat ridiculous. In regard to women, they are invited to Rush parties

also, and believe it or not, they as well as the freshmen, make friends within the fraternities. The Collegian states that women are unable to participate in it. If this is the way women truly feel, meaning they are being excluded, there are opportunities, if desired, to form sororities on campus.

Finally, the Collegian thinks a Spring Rush is a good idea. Spring Rush can work but in the way the Collegian has envisioned. Actually, it seems to me that the Collegian has no idea of what Rush is about or what the purpose of Rush is since no one on their Editorial Board is in a fraternity. As I wrote last year, I guess I'll have to say it again, the life is always open to meet with the Collegian and discuss topics like Rush. I think before something is printed, both sides of the story should be expressed and this communication needs to be strengthened. I would hate to see this Editorial Board sit back every Sunday night and decide which organization or College Policy has fault. I think that if the Collegian sees some fault that they should approach that organization and talk out the problem. I can only hope that these lines of communication can grow so that once a story or editorial is printed, both sides of the story are represented.

Thank You,

Don Dowd

President of I.F.C.

(Editor's note: The editorial board was surprised to learn that it did not contain a fraternity member. He was even more surprised

## Student disturbed by library litter

To the Editors:

I'm not sure this letter is even relevant to the Kenyon community, but being a small member of it, I had to let my feelings be known. October 18 was a great day in Kenyon history because the College has finally received the library it has long been looking for. As I walked into the library at 10:00 p.m., I noticed a lot of cans on the floor. I guess I may be overreacting by saying that it left a sad feeling in my stomach, but it did make me feel for all those who had worked so hard to get this library built. The amount of time and money that went in to the building of, not only a great study area, but also a social center, seemed to be unappreciated by those who had been in the library that day. I, too, had been in the library that day, and wondered whether or not I had been guilty of any of the offenses

that I had seen (to be perfectly honest I'm not sure that one of the cans on the floor wasn't mine). It made me ask myself if I had this school for granted. Yes, I guess sometimes I may have, but that is a realization I have come to as a result of the actions of others. Kenyon is a school that has a lot of interaction with others and we can learn a lot from one another, good or bad. I hope that the bad thing that I learned on Saturday, disrespect of others' hard work, will make an impression on me far into the future. I guess that leaves me to say thanks to all those who left a can in the foyer in Olin Library because I have learned a valuable lesson about disrespect. A lesson, I hope the rest of the Kenyon community can keep in mind.

Frustratedly yours,  
Bruce Szabo



## Senior, angry over library socializing, requests quiet

To the Editors:

As midterms approach and senior exercises are being written, a minority of the Kenyon student body has continued a Kenyon tradition. As we all know, traditions are not easy to change in Gambier, but the use of the library as a social outpost is one tradition that has been sustained for too long.

Last year, some of us had great hopes for the expulsion of noise in the library. The well-designed Olin building specifically designates the atrium area as a place to socialize. The idea has, for the most part, been successful. Many students are using the atrium for its specified purpose. Unfortunately, there is a minority faction which has rudely ignored the universal library etiquette code.

Almost every corner of the library is plagued with noise from conversations. Not many people mind if students converse for one or two minutes, but it is ridiculous for a conscientious student to be forced to study while there are people laughing and carrying on an abnormally long conversation. Even those of us who have study carrels are having problems drowning out the increasing noise level. Last week, two students working on a senior exercise and an independent study left their carrels and went to the bookstore to

read because they found it more quiet. Personally, I moved three times within the library one night and was unable to find a quiet place to study.

Some students have suggested that one should use a vacant classroom for studying. That would work for some students, but, unfortunately, there are many students who utilize the library's resources on a daily basis, especially those who are working on an honors thesis or a research paper. Sending the more serious students to Ascension Hall should not be an alternative, even for those who do not need the resources of the library. A college library, in case some of you forgot, has two main functions: it serves as an information outlet and it serves as a place for reading and studying. The students who want to socialize and study, or others who partake in a group study should use the empty classrooms.

For those of you who think that you are only disturbing a few "bookworms," you are misguided. Often a student who is being distracted will say nothing because he or she feels ridiculed by asking you to be quiet. Almost every time I have asked a group to refrain from speaking, they have insinuated that I do not have the right to ask them to stop disturbing me. Last week, two people

were naive enough to state that my study carrell door should remain closed so they could socialize. Both persons obviously think that the only people who need a quiet environment to study are ones that have a study carrell, not to mention the fact that every carrell has a soundproof ceiling.

People blamed the outdated Chalmers facility for noise problems last year. This year, people state that the "newness" effect of Olin will wear off and the noise will eventually disappear. These people are only hoping. It is not the building structure's fault that the library is noisy. It is the fault of a minority group of students who go to the library for the primary purpose of socializing and the secondary purpose of studying.

How do we solve this problem? If a librarian policed the premise and attempted to quiet down students, it would only make the noise polluters rebellious. If "Silent Please" signs were placed on the walls, students

would borrow them for a room decoration. We have already seen that a designated social area is not the answer.

The problem will only be solved by changing the attitude of this smaller portion of students who either have no conception of their rude behavior, or they prefer to be downright inconsiderate.

Speaking on behalf of many students, I would like to ask those of you who come to the library and create unnecessary noise pollution to go someplace else. The silent majority of Kenyon has work to do and we would appreciate your absence from Olin and Chalmers. You are infringing on our right to pursue an education. If you wish to socialize, do it in a proper place, not the library.

Respectfully,  
Chris Schoenlebe  
Class of 1987

## Red Cross thanks all blood donors

To the Editors:

The rain poured down in buckets, but people came. Why did they come? Because others needed them. One hundred and seventy-seven Kenyon students and employees came to donate blood, Wednesday, October 1, when the Red Cross bloodmobile visited the Kenyon College campus.

One hundred and fifty-seven registrants were successful in donating blood. Twenty-eight persons gave for the first time and six were gallon level donors. Those reaching gallon levels were: Dan Rudmann, Sheppard Thorp, Gregory W. Perkins, Garth Van't Hul, Jennifer Kay, and Cynthia Wulff, and Gregory Perkins.

The Chase Society of Kenyon, sponsored a very successful bloodmobile visit. Those students who gave assistance from this organization were: Kristi Jackson, Lisa Buchanan, Erin Finneran, Katie Weiss, Andy Winson, Jennifer Barton, Hannah Mager, Sarah Fox, Selden Longley, Jane Upshaw, Nate Ferguson, Donna Scilleppi and Diane Olinger.

The Knox County Chapter of the American Red Cross wishes to thank all those who participated in making this bloodmobile a great success!

Sincerely,  
Charlotte Vernon

## Be considerate, custodian urges

To The Editor:

A small problem has come up in some of the bathrooms in the dorms on campus.

The students' belongings (toilet articles, clothes, etc.) when left cluttered in the bathrooms interferes with the work we are required to do.

The custodians have a strict time schedule in the dorms. We are required to clean and mop all the bathrooms each day for the health and cleanliness of all the students. If a person wants to live in a cluttered and unkept room, that is one thing, but when others must use the same bathroom, isn't it being very inconsiderate of the ones using the bathroom and also of the custodian who must work around the clutter? A much better job can be done if there is no clutter in the

bathrooms.

I would like to suggest that the toilet articles be put in small buckets or baskets and carried to your rooms so you will always know where your things are.

I believe if we all work together we can solve this problem. We never know when a parent, trustee or supervisor is coming into our buildings.

We take pride in the work we do for the students so please help us by being responsible and doing your part.

If you can't care, why then should we?

Thank you for hearing our side of the story.

Eillene Reynolds  
Kenyon Custodian

## Car stereo theft disgusts owner

To the Editor:

I spent last semester "off campus." During this time, I worked in a convenience store in a poor working class neighborhood in Dayton. I met and tried to deal with some of the filiest characters the world had to offer.

This semester, I am "on campus." During this time, I had expected to come back to something better. Then, when my car keys were stolen out of the ignition in a period of 45 seconds, I began to have second thoughts. But it was okay, because "stuff" happens. Then, this past Monday night, I walked out to my car to find my stereo ripped out of the

dashboard. The car, by the way, was parked right next to the door of Watson, right under a light. I don't know whom I prefer, the convenience store slime or the spoiled Kenyon College student who doesn't give a damn about anything that doesn't have his or her name on it. I don't know about them, but I pay to have my ownership affixed to my belongings—I don't steal or slime it off on my parents. Those people can do me a favor: steal from each other. At least they can afford it.

Disgustedly yours,  
Rik Kleinfeldt

## WKCO announces news program

To whom it may concern:

Please be informed that WKCO will be airing a campus news program three times a day at 7 a.m., noon, and again at 6 p.m. The program will be entitled "WKCO Wants You To Know" and will follow the comprehensive news given at these times. This program is designed to provide information concerning all of the many different activities and programs on and around the Kenyon College campus. By "all" we mean anything which you feel the general campus or area should know. For example, this includes announcements concerning upcoming lectures, team tryouts, KCDC tryouts or practices, changes in scheduled activities, movies being shown in the Shoppes or Rosse Hall, special dinners, upcoming class cancellations, telephone numbers for getting further information, even Rush activities.

We hope to make this program a reliable and current source of information, useful and important to the Kenyon Community. The program will be coordinated by Neal Datta and his staff between 4 p.m. and 5 p.m. daily. Announcements will run for as many days as you request. A prior notice of three days before the beginning run date is required. However, in order to keep this an up-to-the-minute service, calling the day before

between 4 p.m. and 5 p.m. will be sufficient in urgent cases. The three day notice is required for our organizational purposes.

The effectiveness of this program depends on your utilization of it. Getting your announcement on the air requires calling WKCO at 427-3711 or pbx 2411 between 4 p.m. and 5 p.m., Monday-Friday, three days before you would like your announcement to begin. (We assume the right to edit or change the announcement in any way we feel necessary to present it effectively on the air.) The announcement will then begin being read at 7 a.m. of the day you specify and will be repeated at noon and 6 p.m. You can also have an announcement included in "WKCO Wants You To Know" by bringing a clearly written copy to the station in the basement of Farr Hall or by placing a copy in the WKCO mailbox located on the first floor of the S.A.C. Please mark any written copies "ATTN: WKCO Wants You To Know" with the beginning and ending dates included. Announcements should be no more than 2 words.

Sincerely,  
Neal Datta, Coordinator  
"WKCO Wants You To Know"

## Recruitment viewed in a new light

To the Editors:

In October 2nd's *Collegian* a contributor to the letters column argued that it would be unwise for Kenyon to make a special effort to enlarge the population of students belonging to minority groups. Kenyon, it was argued, should remain the meritocracy it has always been, steadfastly rejecting the trendy ways of Harvard and its "image-oriented" ilk.

I am not quite sure what the term "recruitment" means in the context of college admissions. Nevertheless, whom to recruit is one question, but whether to recruit at all is quite another; and whatever various administrations may have decided about the first question, the second has always been answered in the affirmative. In my experience there has simply never been a time when prospective students were "recruited the same . . . and accepted by the same standards."

A few examples will suffice. Everyone knows that the sons and daughters of alumni are given preference when applying to the alma mater of one of their parents. This is true even at Harvard, and at least herein, I

assume, Kenyon conforms. It is also the case, as I was reminded again this year, that admission to Kenyon is easier for those who can pay their way than it is for those who cannot. Qualifications necessary for scholarship aid are higher than those required for admission, and so they will necessarily remain until Kenyon, like Harvard, possesses the wherewithal from which to offer financial aid to any admitted student who needs it. Finally, over the years I have sometimes heard the term "recruit" used in connection with Kenyon athletics. Even now, if one heard it said that so-and-so from the athletic department is out of town "recruiting," that statement would be intelligible to most of us. Not too long ago there was even a special category of financial aid called Alumni Association Awards and reserved for those students who, as the catalogue put it, "show promise of contributing to the extracurricular life of the College," or words to that effect. Personally, I admire achievement in any difficult enterprise, and athletics are no exception; but surely no one

see RECRUITMENT page twelve

## In Memoriam: Robert Rennert, 1946-1986

*Robert A. Rennert, Associate Professor of Mathematics and Director of Academic Computing, died last June at the age of 40. Before his death he wrote the following sermon to be read at his funeral. The Collegian thanks his widow, Catherine Rennert, for allowing us to run this eulogy that says so much about Rennert and his coming to terms with death and, more importantly, life.*

Unaccustomed as I am to speaking through mediums, and knowing that I don't stand, I mean lie, a ghost of a chance of being fully here with you today, I nevertheless hope you will forgive this attempt to have the last word. I know what you are thinking—some people will go to any lengths to get an audience.

I've never heard a funeral sermon that was completely satisfying, but that's probably due to the impossibility of the task. At least in this case I will have derived a certain satisfaction from having composed my own and given the official celebrant a day off.

Those of you old enough to remember the old *Saturday Review* edited by Norman Cousins may recall a series of articles featuring famous personalities who were reflecting

quality, were a proper measure of my self-worth. This may have been a legacy of a peculiar American tradition, a psychological inheritance, or my own idiosyncratic way of

**"There is something solitary and quest-like about the pursuit of meaning through work, so it naturally supported my own inherent tendencies to keep feelings to myself."**

making sense of the world and my life in it.

The outcomes of this life-stance were, as you might expect, mixed. On the one hand I accomplished a fair amount and performed generally useful tasks. While I have always worked with intensity, energy, and, I hope, concern for others, enjoying playing a service role in the background, it has only been recently at Kenyon that I developed something deeper; a love and with it a sense of serving colleagues who make up a larger enterprise. But too often, I regret to say, I have spent time at work at the expense of time with family. Like most workaholics, I had an improper sense of balance between the two. While my regret will not bring that time back, I did learn to see and strike a more appropriate balance. The last year has been a time of intense love in our family and my life

ous to catalog here, of course, but if I mention my wonder at the flight of a swallow silhouetted against a twilight sky, my pleasure in seeing my sons gracefully and

deftly kick a soccer ball, and the pleasant rhythm of Cathy's spinning wheel, perhaps you will understand.

All of this is somehow bound up in a greater knowledge of what Gerard Manley Hopkins meant when he wrote "The world is charged with the grandeur of God." Indeed, my view of the deity has changed substantially. For too long I lived in fear, under the

**"While mourning may be natural and appropriate, perhaps even to a certain extent necessary, I hope it doesn't lead you to view me in death larger than I was in life."**

shadow of God the Ever-Present Judge. I have come, in my own way, to experience God the Lover, the One who wants to embrace me rather than chastise me.

If you can sense that I have learned an enormous amount lately, then you should understand my conviction that this occasion should be one for celebration. While mourning may be natural and appropriate, perhaps even to a certain extent necessary, I hope it doesn't lead you to view me in death larger than I was in life. Account me simply as a human being with particular talents and flaws who tried to share his gifts and love as best he could.

We have now reached the point in the homily where it is time for a change of pace, the period of audience involvement. And lest this next part seem somehow irreverent, or at least not in keeping with what is normally done in such services, let me tell you that I take it as part of my task to move you from mourning to celebration, from sadness to

sion and love and community. I take it as significant that each of them is an artist in his/her own way. I have always thought that our lives are meant to be works of art; they showed me some of what that means in practice. Could you help me thank them by giving them a round of applause?

And I'd like you to thank the one who is reading this sermon. Jerry has become my closest friend, a partner in the struggle. I have a keen image of him sitting by my hospital bed for hours at a time, simply being there, concerned and loving. With his sensitivity he has taught me how to be sensitive, with his love I have been helped to love. Let him know with your applause how much I appreciate and love him.

I'd like to ask my parents to stand now. Most of you do not know them directly, but

you know them through me. Much of what I am, much of what I have been able to do for Kenyon, is a reflection of their intelligence and values. Had it not been for their many sacrifices and their love for me, you would not have seen any evidence of my love for Kenyon. Whatever I have been able to build here has them as a personal foundation. Mom and Dad, it may be very difficult for you to see your legacy, but be assured it is here at Kenyon in all I have done. Perhaps the congregation could let them know it is here by giving them a round of applause.

Jeff and Kevin, it's your turn to stand. I hope it will not seem inappropriate if I borrow some words of Scripture and say "These are my sons, in them I am well pleased." I am keenly aware that there is nothing I have ever done or could ever do that would make me deserving of my sons. They are truly lights in my life but more than that they have been my teachers. They have helped me discover again the simple delights in life and the ways to be sensitive to the movements of love. I marvel at their intelligence and creativity. I deeply hope that you will help them find ways to express their gifts and their talents for the benefit of others. They have enriched my life by loving me as only our sons and daughters can. Will you please give them a round of applause as a way of thanking them for me, and as a way of pledging that you will be there to help if they need it?

As a last thought to take with you, I would like you to consider a statement from one of Dan Berrigan's books, a statement Cathy and I used as a theme of our wedding. It made sense then, and makes even more sense now to me. Berrigan wrote:

We stand on the brink of the unknown which is to say things are natural, and normal, and permissive of joy.

What else is there left for me to say?

Cath, Jeff, Kevin, Mom and Dad, friends, it hurts to leave you, the pain of separation is intense. But may you also find what I have found, love and peace and joy. Live long and

**"We stand on the brink of the unknown which is to say things are natural and normal, and permissive of joy."**

the Spaid's to stand. You are looking at dear friends, people who put themselves out, who were there when I needed them. Through them I gained a keener awareness of compas-

prosper. I love you all very much, P.S. Now if you want to give a round of applause for this as being the best funeral sermon by a dead person, I think it would be ok.

**"I would have you view these words as a gift, not that they reveal some strikingly original or profound truths, but that they express part of me—ideas and emotions—I want to share one last time."**

on the topic "What I Have Learned." You can consider my words here an attempt at least in part to do the same, though with none of the trappings or the influence of the famous.

I would have you view these words as a gift, not that they reveal some strikingly original or profound truths, but that they express part of me—ideas and emotions—I want to share one last time. I remember now a passage from the first part of Suzanne Langer's book *Philosophy in a New Key* in which she quotes someone else, whose name I've forgotten, as saying:

All the genuine delight in life comes from sharing our mudpies with one another.

My homily here today is a mudpie; I delight in sharing it with you.

What have I learned? If I had to summarize it for you, I'd have you consider that line in Edward Albee's play "The Zoo Story" in which one of the characters says something like "Sometimes you have to walk a mile out

has been immeasurably enriched.

I say these things by way of inviting you to examine your own values and priorities would also urge you to consider what it took me a long time to learn: that rather than work giving meaning to our lives, we give meaning to our work.

You can perhaps see how workaholicism may be related, at least in my case, to introversion. There is something solitary and

**"Accustomed by academic training and my own analytical bent of mind to view life as complex (which indeed it is), as a problem to be solved, I have become more finely attuned to and appreciative of simple delights I tended either to miss or simply ignore."**

quest-like about the pursuit of meaning through work, so it naturally supported my own inherent tendencies to keep feelings to myself. Though I doubt I seemed anti-social,

it's true I guarded my feelings and really didn't open up to the delights of deep friendship until recently. I had for a long time some severe self-doubts that I could share parts of my self with others with the same skill or ease as I could perform work-related tasks. I can now say, with some confidence, that I learned to overcome those doubts and to experience the joys of sharing at a level deeper than chit-chat.

I have, finally, learned to appreciate the simple pleasures of life. Accustomed by academic training and my own analytical bent of mind to view life as complex (which indeed it is), as a problem to be solved, I have become more finely attuned to and appreciative of simple delights I tended either to miss or simply ignore. They are too numer-

of your way in order to come back a few steps correctly."

I've spent a good portion of my life walking out of my way. Only recently, in my judgment, have I made a few correct steps. Addicted to workaholicism at the expense of family, I've set my priorities in the proper order. Not anti-social, yet for most of my life an introverted hoarder of feelings, I've discovered close friendship and the true meaning of community. Poised for years to deal with complexities, with life-as-problem, I now understand and enjoy simple pleasures, life-as-mystery.

Let me be a bit more explicit about each one of these. I long worshipped at the altar of Work, assuming quite mistakenly that the products of my labors, in both quantity and



## Trip to Yugoslavia planned

By Alison Roche

Looking for an exciting way to spend a semester away from the booming metropolis of Gambier? How about joining Kai Schoenhals on a trip to Yugoslavia?

Beginning August 29, 1987, until December 17, 1987, students will have the opportunity to live and study in Yugoslavia's second largest city, Zagreb. Kai Schoenhals of the history department has been the advisor for this GLCA/ACM program for the past seven years and next year will be going to Yugoslavia as the resident director of the program. From the consortium of the GLCA/ACM colleges, Schoenhals anticipates going with approximately 20-25 students and hopes that many Kenyon students will be included in that group.

Students who do choose to go will find themselves exposed to an intriguing civilization. Yugoslavia is not just a country of one culture or one people, but rather, says Schoenhals, "many countries within the framework of Yugoslavia." In Yugoslavia there is not just one, but three major languages and also three major religions. While even watching a traditional folk dance, "one can observe the tremendous diversity of the Yugoslav people," comments Schoenhals. Not only are the people widely diversified,

but the geography of Yugoslavia is also beautifully unique.

Through travel, students will be able to see these differences, and extensive travel is another opportunity in which all participants in the program will take part. The directors of the program have planned a trip throughout Yugoslavia to take place just one month after the students arrive, and another trip is presently being scheduled. Of course, students will be able to travel independently both in and out of Yugoslavia during their vacations and, since the semester ends December 17, before they depart for America.

While in Zagreb, students must study Serbo-Croatian and also enroll in Introduction to Modern Yugoslavia, a course which Schoenhals will be teaching. All other courses are electives and include classes like Marxist Philosophy, Worker's Self-Management System, The Yugoslav Economic Problem and Industrialization and Social Change in Yugoslavia. All professors intend on integrating field trips with the course material.

The program is comparatively cheaper than others offered, and since students will be living with Yugoslavian families, what living expenses there are will be reduced even more. The application deadline is April 1, 1987, and applications can be obtained in the Off-Campus Studies Office in Acland House.



Pamela Painter, winner of the GLCA New Writers' Award in Fiction, will visit Kenyon Wednesday, October 29. In the afternoon Painter will hold workshops with Kenyon fiction writers and in the evening she will present a reading of short stories in Peirce Lounge.

Painter "is a writer who seems to revel in setting herself new challenges, in trying to get inside a host of different characters who move through vastly different worlds. Miraculously, she makes it all work," writes the New York Times.

Her recent work *Getting to Know the Weather* is a collection of short stories. Her stories have also appeared in *Chicago Magazine*, *Ms.*, *Redbook*, *Colorado Quarterly*, *Sewanee Review* and others.

In addition to the GLCA Prize, Painter has won the Illinois Fiction Award and an Artists' Foundation Fellowship.



### A KENYON TRADITION

Corner of Gambier and Main Streets  
Mount Vernon  
Monday-Saturday 5:30 AM-7:00PM  
397-4837

SERVING GENERATIONS OF KENYON STUDENTS



## Voices from the Tower

By Emily Heath and Caroline Stirn

No doubt you've all been wondering what really goes on up in Peirce Tower, more specifically *The Collegian* Office, and because it is doubtful that anyone will climb the eighty-eight steps merely to drop by, we decided to share some of the lighter sides of this lofty bunch. Some secrets just can't be given out about our friendly fellow workers up here—at least not without sufficient recompense. But last night, while copy was edited and punches were flying, we took down a few notes and a funny thing happened: the only words out of anyone's mouth were complaints. Now don't get us wrong. Everyone on *The Collegian* staff is considerate, sweet-tempered, and oh-so-congenial. But sometimes emotions run high—maybe it's the altitude, in addition to the walk up here. In any case we, the Perspective Editors, being constantly cheerful and even-tempered, found ourselves with a wealth of juicy material that just could not be overlooked. Of course we contributed a few complaints of our own, but only as not to appear blemishless in the eyes of our fellow workers. Having fielded colorful comments ranging from bowl haircuts to bunny rabbit vests, our selection proved to be a difficult task. Lest you think that all we do is sit amongst white-out and Webster's, we wanted to illustrate the irritable side of our nature which is common to all of us.

You might think the editors' bond is a natural tie among several people who share a common goal. (In our case, to get done in time each night to make it home for a few innings of the World Series, and more importantly still, in time for Cove delivery.) And it's more than our natural affinity for one another, which in fact has been described as quite *unnatural*. Last night we were brought even closer to one another when we delved into the deeper and darker sides of our souls: We broached the subject of pet peeves.

**Ann & Michael:** The little edge on the Pop-tart that has no frosting or filling, otherwise known as "Fruitless Fringe."

**Chris:** When in cracking an ice tray you are splurged with cold water pellets and ice fragments because not all the cubes were frozen.

**Andrea:** When you answer the phone and the person on the other end immediately asks, "Who's this?"

**Laurie:** People who say "How are you?" and don't even wait long enough for an answer.

**Dave:** Continually being teased about the mystery "thing" on his neck, after repeated explanations that it is only a rash.

**Jenny:** When you pull into a gas station and both the cars are faced in the same direction.

**Alison:** When you try unsuccessfully to get change from a dollar bill change machine and it spits it back at you after many attempts at flattening and straightening.

**Susie:** Being subjected to the nickname "Downtown Suzie Brown" just one too many times.

**Emily:** Billy Joel's Greatest Hits—(none of them are great).

**Caroline:** Carefully de-fuzzing your laundry after leaving your tissues in the pockets of your Levis.

**Ann:** When it rains and worms come out and drown and turn white and mushy.

**Michael:** When Editors come up to *The Collegian* office after sports practice without showering.

**Emily and Michael:** When your roommate plays an album eight times a day. (More specifically George Winston, James Taylor and Alabama.)

**Caroline:** White sunglasses, Camouflage-ear flap hats, E.T. dolls, and Aqua Net.

**Andrea:** People who don't realize that my birthday is Sunday.

## The Cozy Restaurant and Lounge

Gyros • Souvlaki Dinners  
Greek Salads • Greek Pastries

Plus Great American Food!

Happy Hour: 4-6 pm, Monday-Saturday  
7-9 pm, Monday-Thursday

Fraternity Parties Welcome

For reservations call 397-9940 after 8 p.m.

Ask for George

Open Monday-Saturday  
100 West High Street

carry-out available

## Music and crafts featured at 15th Folk Festival

By Dave Algate

The 15th annual Gambier Folk Festival, featuring a wide variety of performers and craftsmen, will take place this weekend, October 24-26.

The festival's focus, according to Professor Howard Sacks, head of the Gambier Folklore Society, will be a "presentation of the traditional arts" which are "passed down usually orally in communities."

An evening concert on Friday at 8:00 p.m. in Rosse Hall will feature both Djimo Kouyate, and Earnest East and the Pine Ridge Boys and Patsy Kouyate, born in Senegal, is a *griot*, a historian/musician who passes on an oral history of his country through narrative songs. Among the several instruments he plays to create his African blues style, is the 21-string *kora*, which plays "the spiciest music you've ever heard," said Sacks.

Earnest East and the Pine Ridge Boys and Patsy play various stringed instruments in a "real power, real high-energy" style, which is a precursor to modern bluegrass. The group originates from the Blue Ridge Mountain area in North Carolina and has performed at the National Folk Festival, which was part of the Statue of Liberty celebration in New York City last July.

The performers in the Saturday evening concert, also at 8:00 p.m. in Rosse Hall, will be Frank Profit, Jr. and Stanley Hicks, as well as Big Ed Thompson and the All-Stars. Profit and Hicks, both from Appalachian country in North Carolina, convey the oral tradition in their own way. Profit sings narrative ballads, some over 500 years old, while playing a fretless wooden banjo. Hicks re-

lates a repertoire of folk stories, including "Jack tales," from which the fairy tale "Jack and the Beanstalk" took root. The performers rely on raw skill in their narrations, using little instrumentation, and, in Sacks' words, there is "nothing as powerful as someone who really knows how to sing."

Big Ed Thompson and the All-Stars perform in a rhythm-and-blues genre which Sacks said "will be most immediately of interest to students." The Cincinnati band's R&B style is the direct ancestor of early black rock 'n' roll; the group's pianist, in fact, has performed with the likes of B.B. King and Chuck Berry.

The music of all of the festival's artists is by its nature neither of formal training nor commercially-oriented, providing a rare change of pace from a mass-appeal toward a local, community ambience.

A community-wide square dance will follow the Saturday concert, at 10:30 p.m. in Peirce Hall. Lynn Frederick will call the event.

The crafts, or "material culture" aspect of the festival, is receiving more emphasis this year, according to Sacks. Among the demonstrators are "approximately two dozen of, literally, the finest traditional craftspeople in Ohio," said Sacks. Quilters, instrument makers, fabric artists, woodworkers, beekeepers, rifle-makers, and even a pie baker just to name a few, will be in Gambier.

Workshops beginning from 1:00 p.m. to 4:00 p.m. on Saturday are the forum for artists such as Van Neng Hang and Mang Hang, as well as Bob White and Cliff Hardesty. Van Neng Hang and Mang Hang are immigrants from Laos who tell of their native *Hmong*



Members of the Khmer Dance Group will perform at Gambier Folk Festival

culture through story-cloths, called *pang dau*, and Laotian music, played on an unusual instrument, termed the *geej*.

White and Hardesty make musical instruments. White's specialty is the andolin; Hardesty's, the violin. They, and all of the performing musicians, will conduct the workshops, to be held in Peirce Lounge and Lower Dempsey.

Sunday afternoon, from noon until 4:00 p.m., there will be a crafts exhibit, demonstration, and sale. The emphasis will be on the demonstration of the various folk arts. Among the pieces for sale will be the Folk Festival classic—peanut butter pie—"the nectar of the gods," swore Sacks.

The Gambier Folk Festival originated in the early 1970's when folklorist Archie Green took interest in an article on bluegrass music written by Robert Cantwell, a former Kenyon English professor. Upon visiting Gambier, Green suggested it as a beautiful locale for a

festival. The Gambier Folklore Society was then created to organize the festival, now regarded as "one of the best festivals of traditional arts in the entire United States," according to Sacks' sources.

The Folklore Society—the staff of the festival—consists almost entirely of students, about 40 to 50.

The festival is funded principally with a federal grant from the National Endowment for the Arts, along with funds from the Kenyon Faculty Lectureships and the Social Board. Sacks also recognized the invaluable support from the community, in terms of time, effort, funds, and housing for musicians and artists.

Sacks expects between 5,000 and 6,000 people to attend the three-day event, which is free and open to the public. Most of the number will be from outside of the Gambier community, including many visitors from several eastern and midwestern states.

## Alice Doesn't Live Here Anymore

*Alice Doesn't Live Here Anymore*. Directed by Martin Scorsese. Starring Ellen Burstyn, Kris Kristofferson and Diane Ladd. 112 minutes. 1975.

*Alice Doesn't Live Here Anymore* is Martin Scorsese's story about a woman finding herself in modern America, and stands out as a hilarious and very riveting movie. After the death of her slob truck driver husband, Alice Hyatt (Ellen Burstyn) and her 12-year old son Tommy pack up and find a new life

on the road to Alice's home town in California. Essentially, the movie deals with Alice's first attempts at running her own life, which lends it a slightly feminist tint. More importantly, it explores friendships and the different forms they take. Burstyn, who received an Academy Award for her portrayal of Alice, is representative of the terrific casting and performance. Overall, *Alice Doesn't Live Here Anymore* is a sensitive, but riotous journey through an independent woman's life. —Greg Nosan

## North Dallas 40

*North Dallas 40*. Director: Ted Kotcheff. Starring: Nick Nolte, Mac Davis. 1979. 119 minutes.

*North Dallas 40* is an often funny, but critical movie, in which Nick Nolte plays an aging pro football star, named Phil Elliott. After an early introduction to a girl in whom he takes interest, the movie begins its humorous, but critical look at the world of pro football. Elliott, a player with abilities on the field, is seen irritating coaches and team management off the field. This attitude is driven by a knowledge that the players are not in control. The idea that the players are

mere instruments not only fuels Nolte's role, but also has a marked effect on the others.

Mac Davis plays the team's quarterback and Elliott's close friend. As Elliott becomes aware of the realities of his situation, he also realizes his friend's concern with his own self-interests and their differences. This, however, doesn't impair the friendship which adds something extra to *North Dallas 40*.

Overall, *North Dallas 40* is a funny and worthwhile movie. It treats a relevant subject with class and humor, and Nolte fans will not be disappointed by what might just be one of his best performances. —Todd Van Fossen

## The Virgin Spring

*The Virgin Spring*. Directed by Ingmar Bergman. Starring Max von Sydow and Birgitta Valberg. In Swedish with English subtitles. 88 minutes. 1959.

In this film, the great Ingmar Bergman departs from his usual intellectually complex themes and concentrates on a story of real simplicity. Adapted from a 13th century legend, the plot deals with a maiden who is

waylaid, raped, and murdered by two goat-herds, and the way in which her family reacts to this violence. Despite the lack of a complicated story line, the film is interesting because of its intense portrayal of violence and the choice of revenge over forgiveness. As a glimpse into feudal society, as well as a study of human nature, *The Virgin Spring* is a disturbing and forceful film, and shouldn't be missed. —Greg Nosan

## Viva Las Vegas

*Viva Las Vegas*. Directed by George Sidney. Starring Elvis Presley, Ann-Margret, and Cesare Danova. 86 minutes. 1964.

Metro-Goldwin-Mayer picked the perfect musical foil for The King when they cast Ann-Margret as the pool manager of the hotel where Lucky Jackson (Presley) spends his days working as a bellhop with aspirations of becoming a racecar driver. The two play off of each other well, creating the ideal "Elvis movie feel." Cesare Danova plays an Italian racing champion who has also set his sights on the lovely redhead.

Aside from the good, clean fun one expects

from Elvis Presley, this film packs a visual punch as well, taking in many of the most breathtaking sites around Las Vegas. This is one of Elvis' later films, and it shows; the singing, songs, and general sound quality are greatly improved over his earlier works, and he seems more at ease in front of the camera. This film and the two that follow in the Kenyon Film Society's "Elvis Presley Film Festival" are of a genre extinct from today's crop of big-budget, monster-laden flicks, and should bring back fond memories of a bygone age (even if you hadn't been born yet in 1964). Greg Pring says, "It's The King; it's great!" —Jeff Richards

## "Tubes"—a Fred Zinn photo exhibit

By Carolyn Harper

Currently showing at Acland House is a group of black and white photographs by Fred Zinn, entitled "Tubes." These photos were originally a class project that Zinn did while studying at the London Polytechnic Institute last year. The assignment was to take a specific aspect of British life and then document it photographically. This exhibit will be of interest to more than just art students and photo enthusiasts, for the photographs focus on the historical and architectural aspects of the British subway, commonly known as "the tube."

The captions that are shown with each photograph are just as informative as the pictures themselves. Subways are common to most large cities throughout the world, but the British Underground is particularly interesting for a variety of reasons. As Zinn points out, the London tube was the first of its kind in the world. Although the system has undergone many renovations and chang-

es, the original characteristics still remain alongside the newer revisions. This juxtapositioning of old and new is an aspect of the British tube that Zinn has concentrated on in his photographs. In Embankment Station, for example, the advertising posters have been removed from the walls, showing advertisements from the forties, which were painted directly on the wall. This provides quite a contrast with the new electronic "platform describer" which displays the number of minutes until the next train.

Leicester Square Station, which is one of the foremost tourist stations, has been completely made over with new lighted wall designs. Whitechapel Station, on the other hand, has had relatively few changes, since it is outside of central London and is rarely, ever, used by tourists. The two photographs of this station are among the most interesting, for the original stone and construction is still visible, endowing the pictures with great sense of history.

see PHOTOS page eleven



## Olin and Chalmers completion marked at dedication

By Amy Guy

The dedication of Olin Library and the re-dedication of Gordon Keith Chalmers Memorial Library took place Saturday, on a cool, but sunny fall morning in front of the Olin Library.

The ceremony opened with the academic procession led by the Brass Quintet, and all in attendance joined Reverend Andrew Foster in prayer. President Philip Jordan then welcomed all the students, faculty, community members, and dignitaries present and emphasized the importance of the new structure which unites the collections with the services of the college into one great center for learning.

President Jordan then recognized the assistance of the following people for their effort in the massive project of creating the new library: William Dameron, Senior Librarian; Allan Bosch, Head of Public Services; Samuel Lord, Vice President for Finance; Jerry Irish, former Provost; and Owen York, Professor of Chemistry.

Also in attendance, and recognized for their work, were representatives of the architectural firm Shepley, Bulfinch, Richard-

son and Abbot, which created, according to President Jordan, "study spaces most heavily used, day in and day out, except Saturday mornings." The Albert M. Higley Company, the contracting firm, was also praised for its work in joining the two libraries.

The Olin Foundation then received recognition as "Kenyon's greatest benefactor," and its representatives received an image of The Olin Library in stained glass and a citation of appreciation.

Speaking for The Olin Foundation, President Lawrence Milas began by pointing out that "an event like this, which is purely symbolic, may be thought of as having little value," but he went on to explain the importance of the dedication in terms of how and why the building came about.

The quest for the \$5.5 million was begun in 1980. Milas credits the persistence of President Jordan, the faculty, the administration and the reality of "the free enterprise system," with the foundation's decision to donate required funds. But as Milas said, "This money is not a gift, but a transfer in trust to all members of the Kenyon community, now and in the future. Use this building well," he said. "We trust that you will."

The address was given by Werner L. Gundersheimer, Director of The Folger Shakespeare Library, and a renaissance historian, author, professor, and lecturer, who said he has "spent many of my waking—and non-waking—hours in libraries."

Gundersheimer's enthusiasm for libraries was apparent and infectious. He called the new library "a renewal of spirit and integrity at Kenyon College," and also said it was "only in part a collection of books. It symbolizes Kenyon's respect for the past and a receptivity to challenges of the future."

Emphasizing the idea of community, Gundersheimer called the library a community in itself and "a social ecology of the well-defined." The freedom with which the library may be used is also something of which to be proud, and Gundersheimer concluded by saying that Kenyon should take advantage of its freedom to use books and libraries and that he hoped the new library would not create selfishness, but would allow all members of the community to benefit from it.

The re-dedication of the Chalmers Library was given by Paul M. Titus, Edwin M. Stanton, professor emeritus of economics; and H.

Landon Warner, Weaver Memorial, professor emeritus of history. Both men spoke of the obstacles to completing the library in 1962 (World War II and the Old Kenyon fire, for example), and each remembered the dedication address delivered by Robert Frost 24 years ago. President Jordan then announced that Professor Emeritus Samuel Cummings donated to the Kenyon collection an original book of Robert Frost's poems, in light of Saturday's celebration.

The dedication of the Olin Library was delivered by Cyrus W. Banning, professor of philosophy and chair of the faculty; Andrew L. Youngquist, vice president of student council; and Reverend Foster. Banning praised not only the books, but the structure of the library itself which creates a comfortable atmosphere conducive to studying. Youngquist thanked the school, President Jordan, and the Olin Foundation for creating such "an inviting place" to study. Speaking on behalf of the student body, he said, "We do hereby accept the Olin Library."

Reverend Foster concluded the ceremony with a benediction, and the recessional led guests in the audience to a luncheon in Upper Dempsey Hall to end the celebration of the morning's activities.

## Students recycle for environment

By Anne Curley

The Kenyon Environmental Committee's main project is recycling glass, aluminum, and newspapers from around the campus and the community. Last year they recycled 16,000 pounds of newspaper, 9,000 pounds of glass, and 600 pounds of aluminum.

The committee, which was started in the early 1970's, places trash cans, for the glass and aluminum, in all the campus dorms except the fraternities. Each Saturday, members collect the material and bring it to the Gambier Recycling Center located in the garages on Brooklyn Street behind the Wiggan Street Elementary School. There they

also helps out allowing the committee to use school maintenance trucks every Saturday to move the material.

To date, the committee has raised about \$600. They are still debating what to do with it. In the past, the money has been given to non-profit, environmental organizations such as the Sierra Club and the Environmental Defense Fund. This year however, they are trying to keep the money closer to home in an attempt to see how the money will actually be used. Options include contributing it to state branches of the national organizations mentioned above or to local non-profit organizations. The committee hopes to recycle the money back to the community in which it has been raised.



Mike Wester and Tim Sultan, two members of the Environmental Committee

separate the glass by color, break it, smash the aluminum into smaller bits, and stack the newspaper. The center is open from 8 a.m. to 4 p.m. for townspeople to drop off their own material. When they have approximately 3,000 pounds, the material is brought to the Mid-Ohio Recycling Center in Mount Vernon and is then sold. The current prices are approximately one hundredth of a cent per pound of glass, a half a cent per pound of newspaper, and twenty-two cents per pound of aluminum.

The Environmental Committee has a very good relationship with the town. The Mount Vernon School Board allows them to use the garages free of charge on the provision that the recycling center be open year round. Although the committee receives no money from Student Council, the administration

This year the committee plans to do more than just recycle. They have a list of tentative speakers to bring to campus. They are attempting to create tighter campus-community ties by getting involved in local environmental issues, and are soon starting an anti-littering campaign sphere on campus.

Anyone wishing to get involved in the Environmental Committee can come to one of their weekly meetings held on Wednesday nights at 10 p.m. in the lounge of the Environmental Wing, second floor McBride. If someone has a specific environmental issue with which they want the committee to get involved, they are always open for suggestions. There is also a file on environmental issues located in the lounge for anyone who is interested. Anyone with any questions can call either the wing or Tania Gonzalez.

## Hello and Goodbye

The first senior thesis production of the year, "Hello and Goodbye" by award-winning playwright, Athol Fugard, will be presented this Friday and Saturday at 8:00 p.m. in the Hill Theatre. The play focuses on the struggles of a brother and sister in a poor white section of Port Elizabeth, South Africa, in 1965. Tickets are free with a student I.D.



Frederick Rothberg is a rising talent in the San Francisco Bay Area. As a pianist, singer and songwriter—drawing from a background rich in the blues, country and jazz traditions—he has forged an exciting and unique style. His original compositions echo the inspirations of such diverse masters as Ravel and Satie, as well as the hot boogie of Pete Johnson, the stride of Art Tatum and the New Orleans "second line" rhythms of James Booker and Professor Longhair.

Mr. Rothberg has appeared in concert with internationally acclaimed artists such as Beat-poet Allen Ginsberg, in a performance of spontaneous "jazz-poetics"; with the King of the Tex-Mex sound, Flaco Jimenez; with Bluegrass star Peter Rowan; and he recently played with Chuck Berry in his San Francisco performances.

Rothberg will give a concert in the KC tonight only (Thursday, Oct. 23) at 9:00 p.m. Refreshments will be provided. The event is being sponsored by the Student Activities Office.



# Gridders use balanced offensive attack to defeat OWU

By Lawrence Paolucci

The Kenyon Lords' football team split a pair of games over the last two weekends, making their overall season record 2-4. More importantly, with their 24-18 victory Saturday over the Bishops of Ohio Wesleyan, the Lords snapped a four-game losing streak and notched their first conference win of the season.

In their game over October Break, the Lords were not as fortunate, losing to the Big Red of Denison, 36-0. The Lords came into this game possibly a little down after their heart-breaking loss to Albion the week before. They could not generate any offense and were worn down by the explosive single-wing offense of Denison. Despite the loss, seniors Jeff Schleich and Dan Waldeck had good games for the Lords. Schleich was the defensive star of the game, while Waldeck received the same mention for the offense.

With this lopsided loss to Denison, the Lords had lost four in a row and were still winless in the conference. Needless to say, the Lords' spirits were at an alltime low for the season, but with a great show of character, they ended their tailspin with an impressive, 24-18, come from behind victory at OWU. The game itself was impressive for two reasons. First, the Lords went into the fourth quarter trailing, 18-13, and scored eleven unanswered points to take a homecoming victory away from the Bishops. Secondly, for the first time all season, the



Ed Beemiller stretches to make the catch.

Lords won with a balanced offensive attack. Of the 323 total yards, the Lords had 189 yards passing and an impressive 134 yards rushing.

career, rushing 24 times for 134 yards and three touchdowns, two of which came in the final period, making the Lords' comeback effort successful. Two other offensive players who had fine performances for the Lords were sophomore quarterback Eric Dahlquist and Freshman receiver Mark Lontchar. Dahlquist had 13 completed passes out of 25 attempts for 189 yards, and did not throw an interception. Lontchar made five receptions for 116 yards. Lontchar's key reception was a 42-yard catch on the Lords' winning touchdown drive. Special mention this week should also go to the entire offensive line. Their effective blocking made the running game successful for the Lords.

Defensively, the Lords were again led by the linebackers Pete Murphy and Tim Rogers. They are both consistently the top Lord tacklers, game in and game out. This week was no exception. Murphy made seven solo tackles and had three assists. Rogers led the team in tackles with ten solos and one assist. Another consistent Lord defender who deserves recognition this week is defensive back Jeff Schleich. He had another fine game, making nine solo tackles and one assist. Special recognition this week defensively should also go to freshman Steve Roegge who played a fine game on the special team.

The Lords will try to make it two in a row as they return home this Saturday to face the Yeomen of Oberlin College at 1:30 at McBride Field.

## Kilburn competes in championship

By Laurie Statton

To most people, Bud Light and competition mean an intense quarters game down in the Shoppes on a Thursday night, but this past summer for senior Rebecca Kilburn, it meant triathlons. Kilburn was in the Windy City for the summer studying at the University of Chicago on a Chicago Business Fellows Scholarship. She was approached by two of her classmates, a girl from Denison and a guy from Whitman, to form a coed relay for Chicago's Bud Light Triathlon in August because, she amusingly added, "I was the only one in the dorm with a bike." Don't let Kilburn's comment fool you, however. She was no Sunday cruise biker. Becky trained at least 18 miles every day riding along the lakeshore, and also made several trips into Evanston which totaled over 45 miles. (For those of you not familiar with Chicago, this is indeed impressive because the winds coming off the lake are quite strong.)

During the Chicago triathlon, the biggest challenge for Kilburn was not letting the massive number of people overwhelm her. Becky commented, "It was hard to tell how you were doing because we were sent off in waves and there were so many racers." Despite all of the participants and even the large number of tri-nerds, Kilburn's team finished ninth in the coed relay division. (Tri-nerds are of the same genus as study nerds, but live for triathlons.) This top ten place qualified them for Nationals in South Carolina. Her team was enthusiastically sponsored



"Ironwoman" Kilburn

by the University because this was the first time people from the business school had ever placed in an athletic event.

Late in September, they flew to Hilton Head, S.C. to compete in the Bud Light National Triathlon Championships. Becky and her teammates placed 20th out of 75 coed relay teams. After completing their race, each participant was given a can of Bud Light. Now that's the part of the race I could handle.

## IM Football Standings

### A-LEAGUE

	L	W
Delta	0	6
Screen Patrol	2	4
Betas	2	4
D-Phis	4	2
ADs	5	3
Fencik's Crew		1

### B-LEAGUE

	L	W
Ancient Mariners	0	5
McBride 3rd Floor	0	4
D-Phis	0	3
One Big Mouse	1	3
Shanghi McNuggets	2	3
Mather 2nd Floor	2	2
Mather 1st Floor	3	2
Happy Family	3	1
McBride 1st Floor	2	0
Reverend Ed and the Infidels	2	0
Sub-10	4	0
Giants	5	0

## Hockey gets revenge against OWU

By Sarah Hall

After a disappointing loss to Ohio Wesleyan earlier this season, the Kenyon Ladies field hockey team came back to defeat Ohio Wesleyan by a score of 1-0. The Ladies were able to achieve victory with help from strong senior defensive players Chris Fahey and Wendy Reeder, and a goal by senior Gretchen McGowan.

Earlier that week the Ladies showed off their scoring ability by beating Muskingum, 4-0, and Lake Erie, 8-0. The Ladies maneu-

vered well in both games, dominating play throughout the games. Against Muskingum, freshman goalie Cathy Herrick replaced injured Jessica Brown and helped shut out the Muskies. The Ladies embarrassed their Lake Erie opponents with their quick stick work and strong scoring ability.

If the Ladies are able to continue at this level of play, they could become a contender for a seat in the upcoming regional tournament. This weekend the Ladies travel to Denison to participate in the state tournament.



**Campus Sohio**  
Servicing Domestic and Foreign Vehicles  
101 Brooklyn St., Gambier 427-3310

## Lady harriers top Div. III team at All-Ohio but sag at Kent State

By John Welchli

At the All-Ohio meet the Ladies' Cross country team finished 15th out of 33 teams, and was the number one Division III team in the meet. Karen O'Brien was the true standout for the Ladies as she captured fourth place overall, and was the top Division III finisher. O'Brien's fourth place finish is the highest finish ever for a Kenyon runner in the meet. Last year Catalina Girona finished eighth, and that was the best until this year. This meet was also important because the women finally caught and beat Wooster. Wooster finished six points behind the Ladies and Oberlin finished 30 points back.

For the women last week, "It was the most unimpressive meet of the year" Coach Gomez admits. According to Gomez, the team was not in the meet at all. The incredi-

ble performance by the women at the All-Ohio meet is mostly responsible for the lackluster showing in the meet at Kent State. "You can't expect too much out of them after that meet (All-Ohio). You can only chalk this up to experience," he says. Although the meet was not spectacular in terms of the whole team, there were some bright spots. Alyssa Frank was one of the bright spots according to Gomez. She improved on her race of two weeks ago where she finished sixty-eight seconds behind a Wooster runner. Last week Frank finished only eight seconds behind. The other bright spot that Gomez mentioned is that Emily Hancock is back running again. After almost a whole season of back troubles, Hancock ran her first meet last Saturday and did well, taking seventh place. "Emily ran a good race for her first meet back, she's a little out of shape, but that's expected. She's getting better," Gomez says.

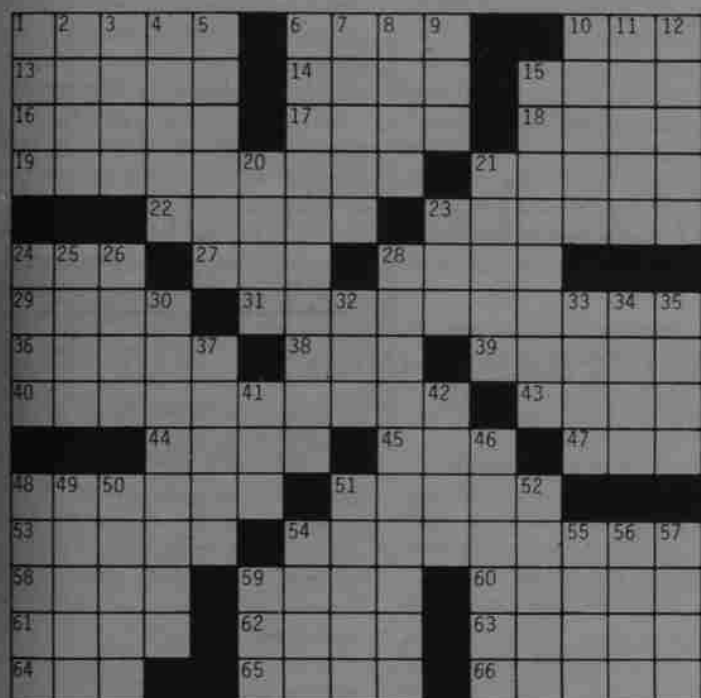
Two weeks ago, the women ran a brilliant race, but they, "let down last week, it's not a problem. I'm glad we got our bad day out of the way before the conference meet." As a matter of fact, no team ran particularly well. The course was very flat and wet in the morning, Gomez said that the wet course, "was a factor to the other teams, but not to us. We probably would have had a bad day anyway." The women started out slowly and never were totally into the meet. The fantastic finish in the All-Ohio meet really took its toll. The winning team was Ohio University with 34 points. Allegheny finished third with 97; Wooster was eighth with 205; and the Ladies finished ninth with 209. Individually, the Ladies finished as follows, Karen O'Brien finished 23rd overall in 19:52; Priscilla Perotti came in 40th in 20:41;

20:58. Mandy Barlow took 49th with a time of 21:20; Sue Melville finished 53 in 21:33; and Alyssa Frank captured sixth for the team and 61st overall in 22:18.

The meet coming up this week is the only home meet of the season. The teams that will be competing against the Ladies will be Case, Denison and Ohio Wesleyan. Coach Gomez is very optimistic about the Ladies' chances in this meet: "It's time to get the conference goals in mind. I think we should win the meet." The women should be more rested and prepared for this meet as tapering begins this week. The women will run the same course as the men, but the course for the Ladies will only be 5K as opposed to the men's, which is 8K. Gomez said, "The times will be really fast this week. The course is flat and very fast. It will be a good meet for the Ladies."

Suzanne Aronoff took 44th with a time of

### Collegian Crossword



© Edward Julius Collegiate CW84-11

#### ACROSS

- 1 Nodded off  
6 Leaf through  
10 Extinct bird  
13 Private-eye term  
14 Ten-commandment word  
15 Bondman  
16 "What's — girl like you..."  
17 — of the litter  
18 The Kingston —  
19 Little-known or abstruse  
21 One who attempts  
22 Mise-en-  
23 — Bailey  
24 Popular tree  
27 Crone  
28 Popular sandwich  
29 Constrictors  
31 In an awesome manner  
36 — Flush  
38 Thirties agency  
39 Kind of show  
40 Like October's stone  
43 Miss Moreno  
44 Nobel prizewinner in Chemistry  
45 Droop

- 47 " — Miserables"  
48 " — through the Tulips"  
51 Bowler's nemesis  
53 Ease  
54 Consigned  
58 Funereal item  
59 Anna Moffo, for one  
60 Slur, in music  
61 Infant  
62 Word with house or shop  
63 Arthur Miller character  
64 Football measures (abbr.)  
65 Forwarded  
66 Foe

#### DOWN

- 1 Lesion mark  
2 Alley  
3 "Odyssey" or "Aeneid"  
4 River to the Rio Grande  
5 — coat  
6 Strictness  
7 Laundry —  
8 First-rate  
9 Enthusiast  
10 — badge  
11 Bay window  
12 In front of  
15 Banner  
20 Turn a — ear  
21 Voice part  
23 Ralph Kramden's vehicle  
24 River in Spain  
25 Downtown Chicago  
26 Mexican Indian  
28 Certain operation  
30 Conducive to health  
32 Exist  
33 Satanic  
34 Apollo's instrument  
35 Certain votes  
37 Director Mervyn —  
41 Meet a poker bet  
42 Saga  
46 Laugh  
48 Kind of cat  
49 Homer work  
50 The common people  
51 Mickey Mantle's number  
52 Claw  
54 Ready  
55 Exam-ending word  
56 Dutch cheese  
57 Disavow  
59 Two, in Toledo

Answers on page ten

## Lords and Ladies of the Week

### Cross Country

#### Women:

Alyssa Frank finished only eight seconds behind a runner from Wooster who previously had beaten her by sixty-eight seconds.

#### Men:

Terry Milner ran an outstanding race last week.

### Field Hockey

#### Defense:

Chris Fahey's play and leadership on the field were cited by Coach Sandy Moore as being instrumental in holding the defense together.

Wendy Reeder "played the game of her career" in leading the Ladies to a 1-0 victory over OWU. Her defense enabled the Ladies to fend off a strong OWU attack.

#### Offense:

Gretchen McGowan scored the lone goal in the Ladies' 1-0 defeat of Ohio Wesleyan. Her aggressive play has generated many scoring opportunities for the Ladies this season.

### Football

#### Offense:

Dan Waldeck gets the honor for his outstanding play in the game at Denison over October Break.

Talal Al-Sowayel, sophomore tailback, had 24 carries for 134 yards in the game last weekend against Ohio Wesleyan.

#### Defense:

Jeff Schleich's defensive play against Denison earned him the award for last week. Tim Rogers and Pete Murphy again had spectacular games. Rogers had 10 solo tackles and 1 assist, and Murphy had 7 solos and 3 assists against OWU.

### Men's Soccer

#### Defense:

Chris Barnes, junior goalie, earned his third shutout of the season against Walsh College. Barnes stopped nine shot attempts by Walsh, leading the Lords to a 1-0 victory.

#### Offense:

Boyce Martin, junior sweeper, was also instrumental in the Lords' shutout against Walsh. Martin is cited as having played consistently well all season.

### Women's Soccer

#### Defense:

Goalies Karen Riley and Mea Fischelis combined to allow only one goal in the game against Ohio Wesleyan.

### Volleyball

Barb Evans and Heather Spencer were cited for their intensity in the matches versus Capital and Marshall. Evans had 24 digs and was perfect on serve receptions. Spencer was "on fire" as she had 5 kills in 11 attempts, 26 set assists and 43 digs. Holly Swank garnered the award for the games against Tiffin, Ohio Dominican and Mount Vernon Nazarene. She showed outstanding overall net and defensive play. Swank had 24 kills, 31 assists, 29 digs and 13 blocks.



## Lords overcome poor field conditions to gain victory over Walsh

By Darryl Shankle

Junior goalie Chris Barnes earned his third shutout of the year last Saturday, helping the Lords to a 1-0 victory over Walsh College. The victory snapped a five game non-win streak, and a four-game losing skid for the Lords.

Playing on the Lords' home turf in North Canton, Kenyon had to overcome a very bumpy playing field as well as a tough Walsh attack. The field was a particular hindrance for the Lords, as the worst parts of the field were the sidelines and outside, the places where the Lords work their offense.

Second, the field was shorter and narrower, limiting Kenyon's ability to utilize the entire field on offense.

"We made some changes at halftime in order to deal with the terrible field conditions, to give our offense better opportunities to score," comments coach Jeff Vennell. "Instead of dribbling the ball on the sidelines (where it was difficult), we used the middle of the field, where it was a bit more level."

The Lords' offense adapted well enough after a scoreless first half to score one goal. That score came at the 8:01 mark, when junior David Bowser assisted sophomore Tom Elmer. Elmer now has four goals on the

year, the best on the team.

In addition to the rough playing conditions, Kenyon was assaulted by an aggressive Cavalier offense. Walsh outshot the Lords 18-9. Fortunately, Barnes had another excellent game in goal, stopping nine Cav shot attempts. Also, the Lords' defense executed well, stopping numerous Walsh attacks. Vennell cited the play of junior sweeper Boyce Martin as a big reason why the Cavs were shutout, while Kenyon got its third victory.

In other games played last week, the Lords were on the losing end of a pair of 1-0 scores. Kenyon fell victim to Wittenberg University last Wednesday, and to Denison University during October Break.

Against the Tigers of Wittenberg, Kenyon outshot the Tigers, 20-18. Unfortunately, the Lords failed to convert those opportunities into scores. Barnes shutout WU for the first 90 minutes of regulation, but a Tiger goal with 7:00 left in overtime slipped by, giving the Lords the loss. Barnes ended the game with seven saves.

The Big Red did virtually the same thing to the Lords, but instead won in regulation. Barnes totalled 11 saves in that game.

Kenyon, now 3-7-2, ended its home schedule on Tuesday, when second-ranked Ohio Wesleyan visited. The Lords take to the road on Saturday, travelling north to Oberlin. Gametime is 2 p.m.

## Men's cross country continues to improve, finishes a strong fourth

By John Welchli

This year's men's cross country team is the best team that coach Gomez has had in his years as the men's coach. Two weeks ago, the men ran at the All-Ohio meet and continued to improve. The men's cross country team finished 24th out of 36 teams to finish ten places higher than last year's finish. All the men that ran in the race for the Lords had personal bests. This performance was good enough to lead the men to a finish ahead of Oberlin and Findlay, who had beaten the men the week before, but what is really important here is that the men had never beaten these two teams before.

Last week, the men ran at Denison where they continued to improve and finished fourth. Once again the men defeated Oberlin showing that the All-Ohio victory over the

Yeomen was no fluke.

The men are running really well right now according to Coach Gomez. He says, "They are running where I want them to run at this point. They are the most improved team in the conference right now and they're moving up." The course was not a terribly difficult one, but the times were off for a course of its distance. The men said that the course was long. Gomez comments, "The course had to be long because a lot of it was roads, and roads make you run faster. The only explanation for the slower times is a long course." Gomez also said jokingly, "Denison had it too long this time and too short last year. They're having trouble figuring out their course."

The top five teams finished in the follow-

ing order, Muskingum, 39; Wittenburg, 69; Denison, 69; Kenyon, 97; and Oberlin, 107. The tie between Wittenburg and Denison is interesting because it seems that Denison ran a bad race. Coach Gomez remarks, "The guys said that Denison fell apart and that they should have beaten Wittenburg." For the Lords, Paul Worland once again led the pack as he finished fifth overall in 28:20; Alex Hetherington came in 12th at 28:50; Senior Charles Cowap took 21st overall with a time of 29:30; Terry Milner was 23rd in 29:40; and Justin Lee captured 41st position in 30:52. Worland's fifth place finish was high enough to give him a third-place finish in the conference. Gomez feels that Worland has a good shot at Regionals since he is about twelfth in the conference standings for men cross country runners. If Worland accom-

plishes this feat he will be the first runner from the men's team to reach the Regionals in the three years that the conference has been in existence. The top fifteen runners from each conference go to regionals.

Next week is the only home meet of the season for the men. This meet will be the home meet for senior Charles Cowap. Other teams competing will be Ohio Wesleyan, Case and Denison. Case is in the top in the nation in Division III, and Denison third in the conference. The strategy for the race is to try and run with Denison and beat OWU. Case is too fast to beat, but Paul Worland and Alex Hetherington will be with the Case runners. The Kenyon coach has been changed. It is no longer a long course. For this meet, it will be a flat course so the times will be better and faster.

## Lady spikers win seven in a row on way to breaking college win record

By Ann Davies



Holly Swank blocks a foe.

Success is sweet but nothing new for the Lady spikers. In the past two weeks, they have gone undefeated in seven matches, were ranked fifth in the region again, received votes in the national ratings and broke last year's record of 22 victories with numbers 23 and 24 last weekend.

The Ladies left little doubt about their domination of volleyball in Knox County in their match against the Naz on October 9. Kenyon pounded the Lady Cougars, 15-9, 15-10, 15-3 in a best of five series. "It was a really good rivalry, and I thought we played really well with the Nazarene crowd there. . . . The team hung tough and didn't let themselves get rattled," Coach Gretchen Weitbrecht comments.

Over October break the spikers decimated Tiffin, 15-2, 15-9, then stomped Ohio Dominican, 15-4, 15-6. Says Weitbrecht, "We knew what kind of teams they were, and the players did a good job of playing their weaknesses, not letting them build up any kind of momentum."

An intense evening of volleyball awaited the Ladies when they travelled to Columbus to face Capital and Division I Marshall. Capital and Marshall were originally scheduled to play the first match. However, because Marshall was late, the Ladies found themselves across the net from a scrappy Capital team after only 20 minutes to warm up. "We were out of synch the first match and never really got rolling," admits Weitbrecht. Nevertheless, the Ladies pulled off the victory, 15-12, 15-17, 15-11.

Against a more offense-oriented team from Marshall, the spikers jumped to an 8-0 lead in the first game, then watched it dissolve into an 8-10 deficit. The Ladies came back to win, 15-13. Kenyon lost their intensi-

ty in the second game and dropped it, 10-15. In the third and final game the lead seered back and forth. Down 9-12, the Ladies tied to take the game and the match, 15-12. Swank tallied 20 kills and 46 digs for evening. Sophomore Kirsten Holzheim led the team in total blocks with eight and rookie classmate Kris Snyder was perfect on 28 vice attempts.

After this type of match, NCAC foes of Western and Wooster were bush league. Ladies pummeled CWRU, 15-9, 15-4, and trounced an inexperienced Wooster team, 15-1, 15-7, to preserve their perfect record in the conference. Enroute to victory, Ladies employed some of their diverse plays on offense, which were "well executed" according to Weitbrecht. They also added a new defense, which they had not practiced against their hapless opponents.

The Ladies play their last home match against Denison on Saturday at noon.

### Crossword Answers

SLEPT	SCAN	MOA
CAPER	THOU	SERE
ANICE	RONT	TRIO
RECONDITE	TRIED	
SCENE	BEEBLE	
ELM	HAG	TUNA
BOAS	PEARSOMELY	
ROYAL	NRA	REVUE
OPALESCE	RITA	
UREY	SAG	LES
TIPTOE	SPLIT	
ALLAY	RELEGATED	
RIER	DIVA	GLIDE
BABY	OPEN	LOMAN
YDS	SENT	ENEMY

## Photos

continued from page six

Among the photos, we see examples of squared architecture, which is representative of the above ground stations, as well as the circular tunnels which mark the bowels of the system.

Most people may be oblivious to their surroundings as they ride the tube, but Zinn's photos put this form of transportation in its proper perspective as historical architecture. In addition to this, the photographs give a real feel for the atmosphere of the underground in London. It may be a lonely place at times, but it is far from hostile. Zinn omits showing any pictures of the tube during rush hour (when it has quite a different atmosphere), in order to concentrate on the architectural aspects.

My only complaint about the show is that one gets a relatively limited view of the underground, since so few of the stations are represented. This is easily overlooked, however, since Fred shows such different views; compare the Leicester Square photograph

with the Whitechapel photographs, for example. All in all, it is a fascinating exhibition and well worth a visit. Acland House is the home of Off Campus Studies, and it is hoped that future exhibits like Zinn's can be shown here. Any student who has studied off campus is encouraged to show any project(s) or assignments done while away. For further information, contact the director of Off Campus Studies, Jane Wemhoener, at 2637.

## Athletics' role

continued from page one

to the team by cutting down on injuries at the start of the season.

Among the teams required to weight train are the men's and women's tennis teams, both coached by Scott Theilke. Theilke expects his team to spend half an hour two or three times a week in the weight room. Team members who do not fulfill this requirement are dismissed from the team. Sophomore tennis player Julie Kipka states that the weight lifting is "beneficial" and "gets the group more unified by starting earlier." This training is not a part of the normal season.

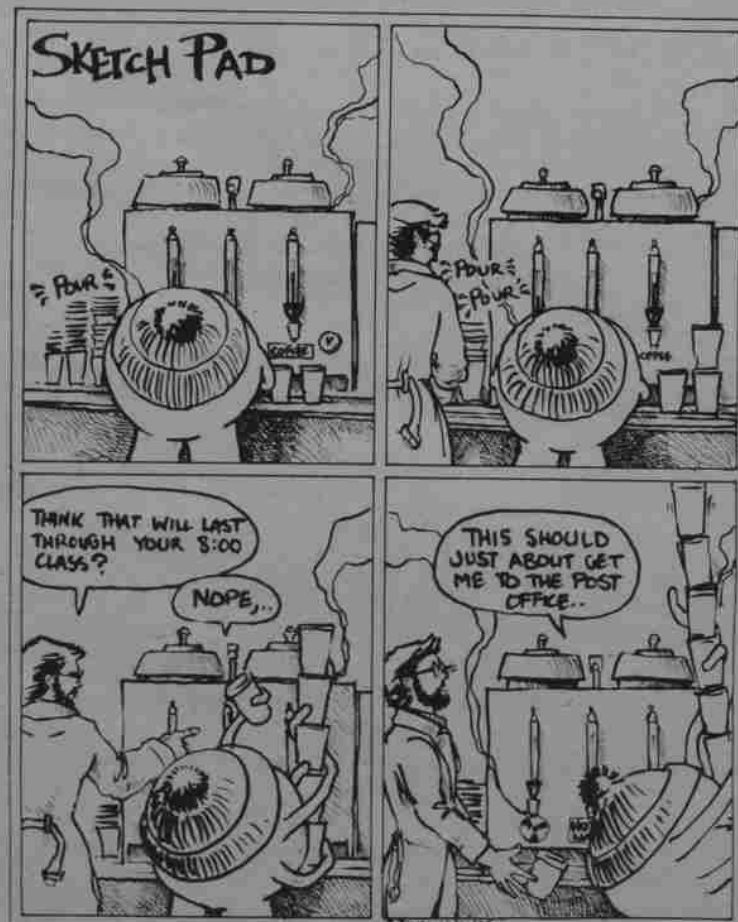
Theilke admits to hearing of a faculty member who believes some coaches are trying to compete on a Division I level. He, however, denies this, stressing obvious differences between the two.

The Faculty Committee on Student Affairs, a subcommittee of the Senate, plans to discuss the issue. William Klein, Chair of the Senate and Chair of the Committee, says that the discussion will include an evaluation of the nature of sports at Kenyon, the number of students who come to Kenyon for athletics and the effects, positive and negative, of athletics upon academics.

Tune in to WKCO  
for

## "Radio Collegian"

Tonight at 8:30.



*Docemus* non-fiction journal is awaiting your essays, term papers, criticisms, and satires! Submit your work to the *Docemus* box in the S.A.C. by February 18th for possible publication. Enhance Kenyon's writing tradition with your non-fiction work.

THE WEATHER VANE  
GAMBIER

Celebrate our 11th Anniversary Sale  
and  
Folk Festival Weekend

*Don't miss our beautiful display of antique clothing*



20%-40% off SWEATERS  
20% off Rayon Skirts  
\$2.00 off all earrings  
\$4.00 off all teddy bears

## Special Hours:

Thursday & Friday	11-8
Saturday	10-5:30
Sunday	12-5



## Recruitment: a new light

*continued from page three*


believes that more than a score of winning seasons has nothing to do with swimmers being "recruited" more energetically than, say, the medley of eccentrics whom Harvard is commonly imagined to favor.

So "recruitment" has been going on here for years, albeit within a narrow realm. Whom to recruit is another matter, and a matter concerning which your correspondent and others clearly have strong views. It isn't my purpose here to argue in defense of my own opinion, but if the Administration should change its mind and decide that flute players stand to enrich college life no less

than do football players, then I could be expected respectfully to suggest that the same might be said for students who come from backgrounds underrepresented at Kenyon.

Yours sincerely,  
Cliff Weber

**Give a hoot.  
Don't pollute.**

Forest Service, U.S.D.A. 



## HOW FAR WILL YOUR TALENT TAKE YOU?

Apply for the TIME College Achievement Awards and find out. TIME Magazine is searching for 100 college juniors who have distinguished themselves by their excellence, in academics and more importantly, exceptional achievement outside the classroom.

The top 20 winners will be awarded \$2,500 and

profiled in a special promotional section of TIME. Eighty finalists will receive \$250 each. All 100 students will be given first consideration for internships with participating corporations.

Deadline for applications is December 31, 1986. Details at your dean's office or call 1-800-523-5948. In Pennsylvania, call 1-800-637-8509.

**TIME**

The College Achievement Awards



## THE UNIVERSITY OF CHICAGO GRADUATE SCHOOL OF BUSINESS

Students of All Majors and Fields Are Invited

to hear about our M.B.A., Ph.D., and combined-degree programs. We will hold several group information sessions on your campus to answer questions about the curriculum, admission, financial aid, and career opportunities in management.

Monday, October 27, 1986

Contact Career Development Center for sign-ups

Special study options include the International Business Exchange Program, and joint-degree programs as follows: M.B.A./A.M. in Far Eastern studies, Latin American studies, Middle Eastern studies, library science, and social service administration; M.B.A./J.D. with the Law School; and M.B.A./M.D. with the Pritzker School of Medicine.



## Blossom Tyme

Bed and Breakfast Guest House

10728 Kenyon Road  
Rt. 308  
P.O. Box 54  
Gambier, Ohio 43022  
427-2876 or 427-3300

Marie Dulaney, Owner

Flowers and gifts for all occasions

## Village Market

427-2801

Open 8 a.m. to 6 p.m.  
Monday - Saturday

## Travel Store

AIRLINE RESERVATIONS • TOURS  
CRUISES • AMTRAK

**FREE DELIVERY IN KNOX COUNTY**

Locally Owned & Operated by Sandy Edman

218 SOUTH MAIN STREET  
DOWNTOWN MOUNT VERNON

OPEN MONDAY-FRIDAY 9-5

SATURDAY 9-12

397-7453

**You've thought about it.**

**You've tried to imagine  
what it would be like.**

**You know it would be  
exciting. And a  
challenge. And quite  
possibly the most  
rewarding experience of  
your life...**



Three Americans overseas in Asia, Africa and South America speak frankly on what Peace Corps life is like for them.

It isn't easy and it isn't for everyone—they'll tell you that up front.

But if you've ever considered going overseas in the Peace Corps, then now is your chance to see and hear for yourself what could be "the toughest job you'll ever love."

Note: Former Peace Corps volunteers will be on hand to answer questions following the 25 minute film. And it's free!

Monday, October 27th  
4:00 pm

Biology Auditorium

(Interviews November 4)

For more information or an application call  
1-800-521-8686

## U.S. Peace Corps The Movie

"The Toughest Job You'll Ever Love"